

Thursday | Oct 27 | 9pm

Performance @ Deluge

Apparitions

expanded cinema: **Alex MacKenzie** (Can)



55:00 | Canada | 2016 | 2 x 16mm hand processed colour + B&W

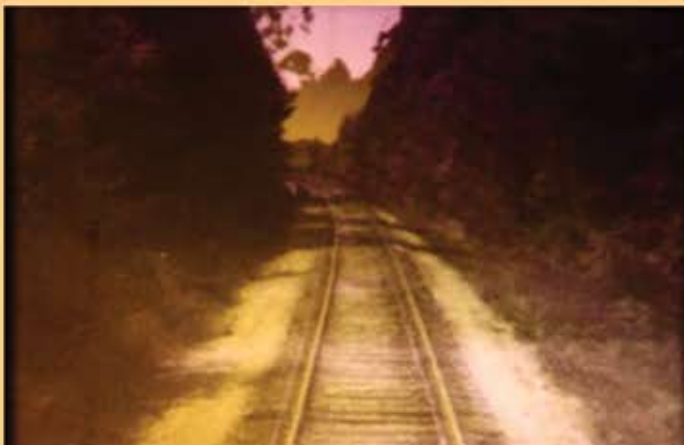
Where one locates ruptures or denies them is a political choice that determines the construction of the present. Whether one excludes or foregrounds certain events and processes at the expense of others affects the intelligibility of the contemporary functioning of power in which we ourselves are enmeshed.

– Jonathan Crary, *Techniques of the Observer*

Beauty is a manifestation of secret natural laws, which otherwise would have been hidden from us forever.

– Johann Wolfgang von Goethe

Inspired by early stereo imaging and the clash and collusion of socioeconomic forces, this work seeks to dismantle cinematic codes while foregrounding projector and light as sculpture: a conscious corruption of and interference with the apparatus to evoke the unexpected, reshaping representation into the realm of material and space. Using colour gels, masking, lens interference and projector movement in tandem with an exploration of binocular disparity, perspective, patterning and the film surface itself, *Apparitions* explores the transitional space between image and abstraction, nature and culture.



Alex MacKenzie is a Vancouver-based media artist working primarily with 16mm analog film equipment and hand processed imagery. He creates works of expanded cinema, light projection installation, and projector performance. His work has screened at the Rotterdam International Film Festival, the EXIS Experimental Film Festival in Seoul, Lightcone in Paris, Kino Arsenal in Berlin and many other festivals and art spaces worldwide. Alex was the founder and curator of the Edison Electric Gallery of Moving Images, the Blinding Light!! Cinema and the Vancouver Underground Film Festival. He was an artist in residence at Atelier MTK in Grenoble France, the Struts Gallery/Faucet Media in New Brunswick, Cineworks' Analog Film Annex in Vancouver and Daimon in Gatineau. Alex co-edited *Damp: Contemporary Vancouver Media Art* (Anvil Press 2008), and interviewed David Rimmer for *Loop, Print, Fade + Flicker: David Rimmer's Moving Images* (Anvil Press 2009). Commissions include *Portal*, (Situating Cinema WNDX Winnipeg 2012), *Auroratone: Digitalis* (FilmPop Montreal 2012), *The Film That Buys the Cinema* (Cube Bristol 2013) and *Hyborian Witch* (Wrong Wave/Kensington Gore 2013). Alex is a founding member of the Iris Film Collective in Vancouver.

