

# SCHEDULE



## YOUR NEIGHBOUR'S WINDOW FILM NIGHTS!

JUNE 20.21.22  
2014



IN A YARD, ON THE SIDEWALK, IN AN ALLEY...

Lo-fi, street-level, local Vancouver works, under 5 minutes, family friendly.  
Check [irisfilmcollective.tumblr.com](http://irisfilmcollective.tumblr.com) or our facebook page for  
screening locations in the Grandview-Woodland neighbourhood!



Presented by  
Iris Film Collective

RED  
SQU  
ARE

PROGRESS LAB  
1422



vancouver  
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neighbourhood  
small grants

### June 20

#### Progress Lab 9:30pm

1422 Williams Street, Between Odium and McLean Drive.

Access: Parking area out front

Streetview: <http://tinyurl.com/Progress-Lab-June-20>

### June 21

#### Red Square Backyard 9:30pm

Access: Grant Street just west of Commercial on the North side of the street.

Walk North through the parking lot behind The Charlatan to the right corner for

gate access to the yard. Note: Low ceilings at entry under the porch, so watch your head!

Street View: <http://tinyurl.com/Red-Square-June-21>

### June 22

#### Bomber Brewing 9:30pm

1488 Adanac Street Between McLean and Clark Drive.

Access: Front facing wall.

Street View: <http://tinyurl.com/Bomber-June-22>

(Note: Bomber looks all cleaned up now, Street View is an old photo!)

### A FEW NOTES

- Shows start promptly at 9:30 - please arrive on time! Shows are about one hour long each night.
- We encourage you to bring a blanket, pillow, lawn chair, snacks, etc - get comfortable.
- Limited popcorn will be served until we run out...
- There is no bathroom access, so please arrive in a "relieved" state.
- This is a non-alcoholic event and family friendly. Please respect this. (That said, on Sunday's show Bomber Brewing will be open, so those of age are welcome to check out the tasting room, but any alcohol must, of course, remain inside.)

Huge thanks from **Iris Film Collective** go out to **Progress Lab**, **Red Square**, and **Bomber Brewing**, and of course the **Neighbourhood Small Grant Program**, who made these evenings possible.

ALL SHOWS PRECEDED BY  
CARTOONS!

## FRIDAY JUNE 20. 2014

### **5 Second Rule** (2013, Khylin Woodrow)

An elderly woman bumps into a man who tragically drops his donut and proceeds to break the 5 second rule. We follow him as he is thrown through a portal into an alternate universe and embarks on a journey to get back to where he started from.

### **A Happy Day** (2010, Brian Lye)

Shot with 2.5 minutes of film stock for a workshop at FAMU in Prague.

### **Albuquerque** (2014, Andrew Pannekoek and Liz Trueblood)

The distance between people and between Vancouver and Albuquerque.

### **Cats** (2014, Jeff Chiba Stearns)

A whimsical little cat animation created by drawing directly on an iPad using the McLaren's Workshop iPad app.

### **Just A Minute** (2008, Allison Beda)

A working single woman (dancer Jennifer Clarke), stuck in the rat-race of urban existence tries to leave her apartment.

### **Lease** (2013, Sydney Hart)

Lease, a video composed of a series of photos taken of two buildings – one in development and the other in a state of abandon – is edited to reflect both the removal by which we experience architecture through digital images, and the virtuality of urban development.

### **Hyborian Witch** (2013, Alex MacKenzie)

A found footage film culled from the sun and the harvest, then married to a track from Kensington Gore's debut release.

### **Local Beard Shop** (2013, Brian Lye)

Surprising things can come from a beard.

### **Nature of Things** (2014, Weronika Stepien)

A landscape/architecture/body shape based animation with colourful interactions.

### **The Red Wolf** (2014, Christopher O'Brien)

What happens after the fairy tale is over?

### **Window Horses** (2013, Ann Marie Fleming)

Stickgirl observes the horses outside her window and reminisces about her father, world history and the way things are... upside down karaoke: an unknown song for public consumption.

### **Pinch** (2006, Jody Kramer)

A woman and a small but dangerous monster play out their co-dependent relationship in this hand-drawn animation.

### **Underground** (2013, No One Famous/Blair Dykes)

A poem by written and read by Air Woodbury, images by No One Famous. Murals by artists of Leaside, Scottt Tobin, projections by Ariel Kirk-Gushowaty.

### **Variations on Elevators & Pink Girls** (2010, Sarah Shamash)

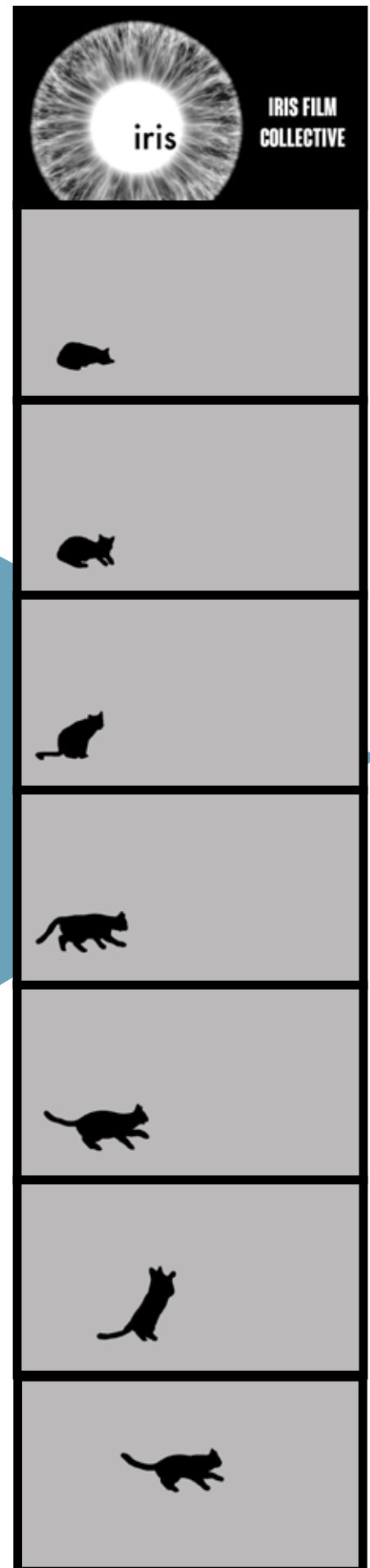
A moment of limbo and escape into a fantastic pink girl dance reality as two cage elevators ascend to an implausible floor.

### **VVOOLLVVOO** (2014, Victor Ballesterosf)

Volvo 3C: camera, car, computer. From August 2011 until October 2013 I filmed as many grey Volvo 240 cars around Vancouver I could find.

### **Wut** (2013, Jeanette Lee)

Wait what? A traditional animation featuring Lofi and Starface (with guest appearance by Boxi).



## SATURDAY JUNE 21, 2014

### **Crow's Nest** (2013, Elisa Chee)

When a storm approaches, the first to know are those up high.

### **Aguas de Marco** (2002, Ann Marie Fleming)

Animating Antonio Carlos Jobim classic.

### **Ice Cream** (2010, Sydney Southam)

Using 16mm family film footage from the 1940's until the 1970's, this piece explores memory, death and the loss of childhood innocence through the metaphor of Ice Cream.

### **Frankie and Mr. Boots Plug Out**

(2013, Phoebe Parsons)

The journey of little frankie takes to his realizations around abusing electricity resources.

### **Know Your Alphabet** (1991, Allison Beda)

A dark, twisted and yet Somehow whimsical stream of conscious narrative that begins with an apple. Director Allison Beda's debut film would make Edward Gorey and David Lynch proud!

### **Devonian Mirage** (2014, Ariel Kirk-Gushowaty)

The Drumheller badlands are ancient tropical seas from the Devonian period, 419.2–358.9 million years ago. The Beluga whale's ancient ancestor's first appeared 34 million years ago, and swam in tropical waters.

### **7246 120' WE** (2012, John Woods)

Shot in the alleys and side streets of East Vancouver, a movie about the limitless potential held in a Sunday bike ride and a roll of film found in the alley behind my house.

### **Shifter** (2014, Zoe Kirk-Gushowaty)

A study of colour, a cycling of hues. A strange, fluid motion. Shifter manifests itself as smooth trails progressively fading into repetition. With live (minimal) sound by the artist.

### **Namaste Fox** (2013, Brian Lye)

Kodak TriX Reversal. Filmed on the Dempster Highway in the Yukon.

### **In Waves** (2005, Amanda Thomson)

A stop motion meditation on the transmission of messages.

### **Andy Warhol In Vancouver** (1976, Peter Lipskis)

Footage of Andy Warhol's visit to the Ace Gallery in Vancouver, 1976.

### **Odo to Rhodo** (2013, Brian Lye)

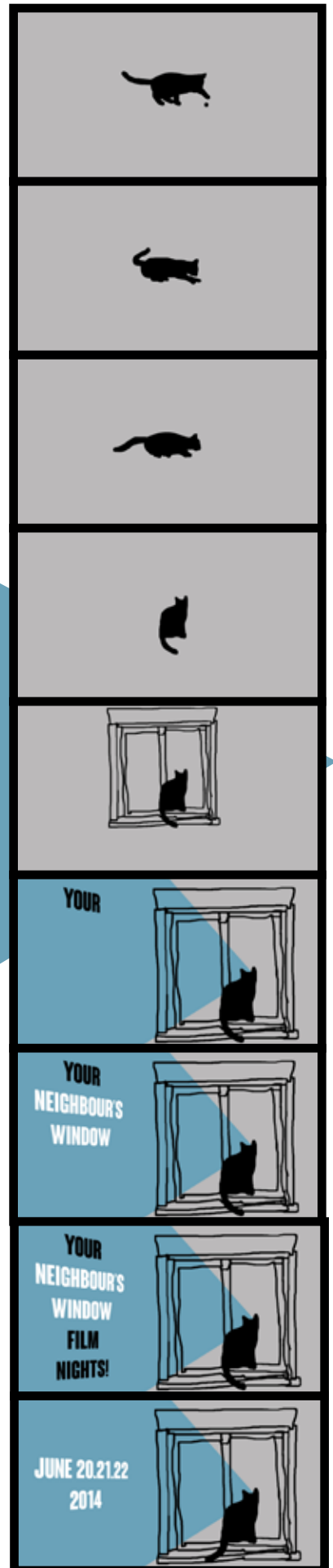
30 people were shown video of rhododendrons in Vancouver. They were asked to identify the plant, and then spell it.

### **Winter** (2014, Lisa G)

Homage to winter, and life north of the Arctic Circle...and what that means. Contains footage of Joel Peter and audio of Brandon Kyikavichik

### **Auroratone Digitalis** (2012, Alex MacKenzie)

Foxgloves at night: a commission for Pop Montreal with sound by The Soft Moon.



**SUNDAY JUNE 22, 2014**

**A is for Aerial** (2013, Sarah Shamash)

A collaboration between the filmmaker and aerialist Wendy Mendes exploring tensions between body, gravity, beauty, pain and pleasure present in aerial practices.

**The Stony Light Break** (2012, Emilie Crewe)

Hand-drawn rotoscoping, traditional hand-drawn animation, and found footage. Two girls diverge in a secret lot. Light breaks the upward sky, as a squirrel dangles lifelessly from a branch.

**New On The Road** (2012, Nova Zheng)

A 24 year-old learns to ride a bike.

**Cooking (local + organic) Wontons with G-Ma** (2014, Bard Suen/Julian Fok)

In an intergenerational cooking workshop facilitated by Jessica Van and hua foundation, Grandma Van teaches an enthusiastic group of youth how to cook wontons with local and organic ingredients. An ode to our elders who taught us the meaning of food and the powerful role it plays in our families and communities.

**Hanging by a Thread, Spinning Out of Control** (2014, Helena Wadsley)

A simple, low-tech piece that shows a tiny doll made of beads spinning against a white background, while a barely audible humming draws awareness to her presence.

**82 Discarded Xmas Trees in Vancouver** (2012, Brian Lye)

All trees filmed in the month of January 2012. In the Vancouver neighbourhoods of Strathcona, Kerrisdale, Kitsilano, the West End, Dunbar, and Mount Pleasant. You are My Sunshine performed by Zoe Oppenheim.

**Hip Hop Mom** (2011, Mina Shum)

A comedic take on how moms of the world can stay true to themselves while raising a family.

**Sister Sequences** (2013, Steve Wood)

Shot on vacation in Haarlem, Netherlands, featuring interior details of the Sint Bavokerk church. An experimental music recital was in effect utilizing the church's 1700's Christian Muller organ....may appear on the upcoming Kensington Gore II album!

**Verge: Dancing a Scarred and Sacred Landscape**

(2014, Leslie Kennah / Anna Kraulis / Hannah Carpendale)

An exploratory pilot of the dance film Verge: Dancing a Scarred and Sacred Landscape.

**Lease 2** (2014, Sydney Hart)

Lease 2, a video composed of a series of photos taken of public, outdoor sculptures and indoor stairways, is edited to reflect both the removal by which we experience architecture through digital images, and the relations of influence between frenetic urban development and public art in cities such as Vancouver.

**Landslide** (2008, Ann Marie Fleming)

Stickgirl with Sarah Jarvis' rendition for Karaoke!

**Water Bodies: Lost Creeks I**

(2013, Leslie Kennah / Anna Kraulis / Hannah Carpendale)

A site specific dance project created for Canada Water Week 2013. Performed along the St. George Rain Way in East Vancouver, this project aimed to daylight the "lost creeks" of the False Creek watershed, now piped and paved over.

**Frequency Combined** (2013, Jenn Pearson and Gabriela Munoz)

Animated/abstracted visual and sound collage comprised of mixed media - projected on to obscured objects.

**Sao Paulo: Pink Girl** (2010, Sarah Shamash)

A street intervention, performance and dance video which reflects the larger concept and overarching title of the trilogy How to Dance in the World.

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BY



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COLLECTIVE



THANKS TO  
ALL THE  
FILMMAKERS!



THANKS TO  
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